

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 1

PROPERTY FROM THE ESTATE OF MARJORIE LAWRENCE
A SHAHSAVAN SOUMAC BAGFACE, EAST CAUCASUS

approximately 1ft. 9in. by 1ft. 8in. (0.53 by 0.51m.)
last quarter 19th century

ESTIMATE 5,000 - 7,000 USD

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LOT 2

PROPERTY FROM THE ESTATE OF MARJORIE LAWRENCE
A YOMUD MAFRASH, WEST TURKESTAN

approximately 1ft. 2in. by 2ft. 3in. (0.36 by 0.69m.)
circa 1890

ESTIMATE 5,000 - 7,000 USD

CATALOGUE NOTE

For a related example please refer to Rippon Boswell & Co., 19 May 2001, lot 12 and Peter Hoffmeister, *Turkoman Carpets in Franconia*, Edinburgh, 1980, pl. 45.

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LOT 3

PROPERTY FROM THE ESTATE OF MARJORIE LAWRENCE
A SHAHSAVAN SOUMAC BAGFACE, EAST CAUCASUS

approximately 2ft. by 1ft. 10in. (0.61 by 0.56m.)
last quarter 19th century

ESTIMATE 5,000 - 7,000 USD

CATALOGUE NOTE

For a related example, see cover illustration A. Landreau and W. R. Pickering, *From the Bosphorus to Samarkand: Flat-Woven Rugs*, The Textile Museum, Washington, D.C., 1969, cat. no. 42

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LOT 4

A SHAHKRISYAB SUZANI EMBROIDERY, UZBEKISTAN

approximately 8ft. 7in. by 6ft. 5in. (2.62 by 1.96m.)
third quarter 19th century

ESTIMATE 7,000 - 10,000 USD

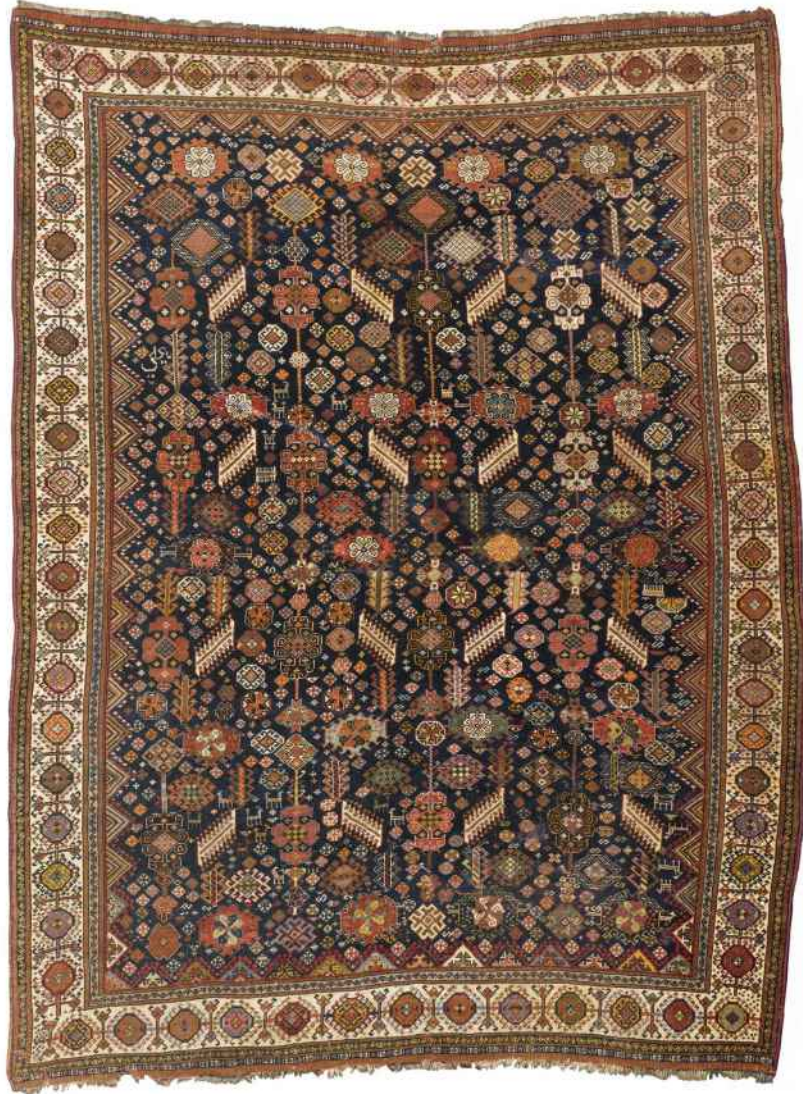
CATALOGUE NOTE

The border of this suzani, or dowry embroidery, is very similar to those on one in the M.H. de Young Museum, San Francisco, see *Hali*, issue 30, pl. 4, p.48 and another in the Vok collection, see Ignazio Vok, *Suzani*, Munich 1994, pl. 30. This embroidery's field design is not the in-and-out design of the de Young piece and others, such as lot 26, Sotheby's London 26 April 1995, but has asymmetric ascending floral vinery that is a denser version of that found on the cited Vok embroidery.

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LOT 5

A QASHQA'I RUG, SOUTHWEST PERSIA

approximately 9ft. 7in. by 7ft. 2in. (2.92 by 2.80m.)
circa 1900

ESTIMATE 6,000 - 8,000 USD

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LOT 6

PROPERTY OF AN AMERICAN COLLECTOR
A KULA PRAYER RUG, CENTRAL ANATOLIA

approximately 6ft. 1in. by 4ft. 10in. (1.85 by 1.47m.)
circa 1800

ESTIMATE 5,000 - 7,000 USD

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LOT 7

A QASHQA'I RUG, SOUTHWEST PERSIA

approximately 8ft. 1in. by 5ft. 2in. (2.46 by 1.57m.)
circa 1910

ESTIMATE 6,000 - 8,000 USD

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LOT 8

PROPERTY OF A NEW YORK COLLECTOR
A WEST ANATOLIAN RUG FRAGMENT

approximately 5ft. 6in. by 4ft. 6in. (1.68 by 1.37m.) mounted
circa 1800

ESTIMATE 5,000 - 7,000 USD

CATALOGUE NOTE

The highly stylized and eccentric drawing of stars and other design motifs in this rug show that it is the work of a village weaver. In color palette and elements such as the ivory inner and star-filled octagon borders this rug recalls 4-1-4 design Bergama rugs, for examples, see Sotheby's New York, 30 May 1986, lot 72 and 22 September 1993, lot 98. The overall design scheme, however, appears to be a very personal and individual composition, with very distant echoes of early Anatolian rugs such as those with the Holbein design, see Erare Yetkin, *Historical Turkish Carpets*, Istanbul, 1981, pl. 39.

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LOT 9

PROPERTY OF AN AMERICAN COLLECTOR

A 'TRANSYLVANIAN' PRAYER RUG, WEST ANATOLIA

approximately 6ft. 1in. by 4ft. 2in. (1.85 by 1.27m.)
circa 1700

ESTIMATE 5,000 - 7,000 USD

PROVENANCE

Valentine Everit Macy

Property of a Lady, sold Christie's New York, 30 April 1985, lot 32

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LOT 10

A CLOUDBAND KAZAK RUG, SOUTHWEST CAUCASUS

approximately 7ft. 4in. by 4ft. (2.23 by 1.22m.)
circa 1875

ESTIMATE 6,000 - 8,000 USD

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LOT 11

PROPERTY OF AN AMERICAN COLLECTOR
A KAZAK PRAYER RUG, SOUTHWEST CAUCASUS

approximately 5ft. 10in. by 3ft. 11in. (1.78 by 1.19m.)
dated 1287 (1870)

ESTIMATE 5,000 - 7,000 USD

PROVENANCE
George Ignatius

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LOT 12

A FACHRALO KAZAK RUG, SOUTHWEST CAUCASUS

approximately 4ft. 5in. by 3ft. 9in. (1.35 by 1.14m.)
circa 1885

ESTIMATE 5,000 - 7,000 USD

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LOT 13

AN EAGLE KAZAK LONG RUG, SOUTHWEST CAUCASUS

approximately 8ft. 11in. by 4ft. 2in. (2.72 by 1.24m.)
circa 1900

ESTIMATE 8,000 - 12,000 USD

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LOT 14

A SHIRVAN LONG RUG, EAST CAUCASUS

approximately 9ft. by 4ft. 2in. (2.74 by 1.27.)
circa 1880

ESTIMATE 8,000 - 12,000 USD

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LOT 15

A SHIRVAN PRAYER RUG, EAST CAUCASUS

approximately 5ft. by 3ft. 6in. (1.52 by 1.07m.)
dated 1303 (1886)

ESTIMATE 6,000 - 8,000 USD

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LOT 16

A SHIRVAN MARASALI PRAYER RUG, EAST CAUCASUS

approximately 4ft. 7in. by 4ft. 2in. (1.40 by 1.27m.)
circa 1880

ESTIMATE 10,000 - 15,000 USD

PROVENANCE

Collection of Frank M. Bernardin, Kansas City, Missouri

thence by family descent

CATALOGUE NOTE

Frank M. Bernardin (1867-1953) was president of the BR Electric Company and a member of the Board of the Kansas City Art Institute.

The pristine condition of the present rug is a testament to the esteem with which it has been held through the years. Dark blue ground Marasali Shirvan prayer rugs with rows of varying flaming *boteh* as found here are not uncommon, however, the isolated single foliate motif enclosed by the arch in this rug appears to be unusual. The use of a stylized beetle or insect border is another characteristic of this rug that sets it apart among the known corpus of Marasali weavings.

Related blue ground Shirvan Marasali prayer rugs that have recently appeared at auction include Sotheby's, New York, 6 June 2007, lot 109; and Grogan & Company, 10 December 2007, lot 38.

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LOT 17

A QASHQA'I CARPET, SOUTHWEST PERSIA

approximately 10ft. 11in. by 5ft. 8in. (3.33 by 1.73m.)
circa 1900

ESTIMATE 7,000 - 10,000 USD

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LOT 18

□

PROPERTY FROM THE MARKARIAN FOUNDATION, CINCINNATI, OHIO
A CENTRAL ANATOLIAN LONG RUG

approximately 11ft. 9in. by 5ft. 2in. (3.58 by 1.57m.)
circa 1900

ESTIMATE 5,000 - 7,000 USD

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LOT 19

PROPERTY OF AN AMERICAN COLLECTOR
A MAKRI RUG, WEST ANATOLIA

approximately 4ft. 5in. by 3ft. 6in. (1.35 by 1.07m)
circa 1890

ESTIMATE 5,000 - 7,000 USD

PROVENANCE

Alexander Juran, London

EXHIBITED

Divine Images and Magic Carpets: from the Asian Art Collection of Dr and Mrs William T. Price,
Amarillo Art Center, April 18-May 31, 1987

Ottoman Treasures: Rugs and Ceramics from the Collection of Dr and Mrs William T. Price,
Birmingham Museum of Art, Birmingham, Alabama

LITERATURE

Jerry A. Schefcik et al, *Divine Images and Magic Carpets: from the Asian Art Collection of Dr and Mrs William T. Price*, Amarillo, Texas, 1987, pl. 31

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LOT 20

PROPERTY OF AN AMERICAN COLLECTOR

A MELAS PRAYER RUG, SOUTHWEST ANATOLIA

approximately 4ft. 8in. by 3ft. 3in. (1.42 by 0.99m.)
circa 1880

ESTIMATE 7,000 - 10,000 USD

PROVENANCE

Berdj Abadjian, Rugs As Art, New York

EXHIBITED

Ottoman Treasures: Rugs and Ceramics from the Collection of Dr and Mrs William T. Price,
Birmingham Museum of Art, Birmingham, Alabama, no. 30

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LOT 21

PROPERTY FROM THE COLLECTION OF AN AMERICAN LADY
A BESHIR CARPET, SOUTH TURKESTAN

approximately 10ft. 7in. by 4ft. (3.23 by 1.22m.)
circa 1900

ESTIMATE 3,000 - 5,000 USD

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LOT 22

A SARYK MAIN CARPET, SOUTHWEST TURKESTAN

approximately 11ft. 10in. by 8ft. 5in. (3.61 by 2.57m.)
late 19th century

ESTIMATE 5,000 - 7,000 USD

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LOT 23

A YOMUD ASMALYK, WEST TURKESTAN

approximately 2ft. 1in. by 3ft. 10in. (0.64 by 1.17m.)
circa 1800

ESTIMATE 7,000 - 9,000 USD

Warp: wool, Z2S, natural ivory

Weft: wool, Z spun, natural ivory and light brown, 2 shoots

Pile: wool, symmetrical knot

Density: 9-10 horizontal, 17-19 vertical

Sides: not extant

Ends: upper with original dark blue and purple-brown kilim folded under and sewn; lower end not extant

Colors: purple-brown, madder, dark blue, medium blue, soft gold, ivory, walnut

CATALOGUE NOTE

Seven-sided or heptagonal asmalyks such as this are a more rare format in Yomud weaving than those with five sides, such as lot 50 in this catalogue. Three heptagonal examples with a similar diagonal serrated lattice design to this asmalyk are one from the Straka collection now in the Textile Museum, see Jerome Straka and Louise Mackie, eds., *The Oriental Rug Collection of Jerome and Mary Jane Straka*, Washington, D.C., 1979, pl. 9; another in the Museum of Ethnography, St. Petersburg, see Elena Tzareva, *Rugs and Carpets from Central Asia*, Leningrad, 1984, fig. 77 and that in Werner Loges, *Turkoman Tribal Rugs*, London, 1980, pl. 46. An unusual characteristic of this particular asmalyk is the top border which changes in design and coloring from the side and lower borders as in a five sided asmalyk from the collection of Arthur J. Arwine, published in Louise W. Mackie and Jon Thompson, *Turkmen Tribal Carpets and Traditions*, Washington, D.C., 1980, pl. 75.

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LOT 24

A BESHIR PRAYER RUG, MIDDLE AMU DARYA REGION

silk highlights
approximately 5ft. 11in. by 3ft. 8in. (1.80 by 1.12m.)
mid-19th century

ESTIMATE 7,000 - 10,000 USD

PROVENANCE

Sotheby's New York, 30-31 October 1981, lot 165

CATALOGUE NOTE

This rug is one of three with a stars and bars border within the group of 32 flowering shrub design Beshir prayer rugs, classified as type 3-D by Ralph Kaffel in his thorough article 'Beshir prayer rugs,' *Hali*, issue 151, pp. 75-83 and online supplement, where this rug is listed as no. 3:38.

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LOT 25

A LESGHI LONG RUG, NORTHEAST CAUCASUS

approximately 8ft. 4in. by 3ft. 6in. (2.54 by 1.07m.)
circa 1900

ESTIMATE 5,000 - 7,000 USD

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LOT 26

A SEYCHOUR RUG, NORTHEAST CAUCASUS

approximately 5ft. 5in. by 4ft. (1.65 by 1.22m.)
circa 1910

ESTIMATE 5,000 - 7,000 USD

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LOT 27

A SHIRVAN RUG, EAST CAUCASUS

approximately 4ft. 10in. by 4ft. 3in. (1.47 by 1.29m.)
circa 1890

ESTIMATE 5,000 - 7,000 USD

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LOT 28

PROPERTY OF AN AMERICAN COLLECTOR
A KUBA LONG RUG, EAST CAUCASUS

approximately 8ft. 5in. by 3ft. 8in. (2.57 by 1.12m)
circa 1890

ESTIMATE 5,000 - 7,000 USD

PROVENANCE

Berdj Abadjian, Rugs As Art, New York

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LOT 29

A KAZAK RUG, SOUTHWEST CAUCASUS

approximately 7ft. 4in. by 5ft. (2.23 by 1.52m.)
dated 1318 (1900)

ESTIMATE 5,000 - 7,000 USD

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LOT 30

A KAZAK RUG, SOUTHWEST CAUCASUS

approximately 6ft. 11in. by 4ft. 9in. (2.11 by 1.45m.)
circa 1900

ESTIMATE 5,000 - 7,000 USD

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LOT 31

A PINWHEEL KAZAK RUG, SOUTHWEST CAUCASUS

approximately 8ft. 7in. by 5ft. 8in. (2.62 by 1.73m.)
circa 1880

ESTIMATE 5,000 - 7,000 USD

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LOT 32

A KAZAK RUG, SOUTHWEST CAUCASUS

approximately 7ft. 7in. by 4ft. 1in. (2.31 by 1.24m.)
dated 1288 (1871)

ESTIMATE 20,000 - 25,000 USD

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LOT 33

A SHIRVAN PRAYER RUG, EAST CAUCASUS

approximately 6ft. 3in. by 3ft. 7in. (1.90 by 1.09m.)
circa 1900

ESTIMATE 5,000 - 7,000 USD

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LOT 34

PROPERTY FROM THE COLLECTION OF AN AMERICAN LADY
A CHICHI RUG, NORTHEAST CAUCASUS

approximately 5ft. 4in. by 4ft. 1in. (1.62 by 1.24m.)
circa 1900

ESTIMATE 3,000 - 5,000 USD

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LOT 35

AN EAST ANATOLIAN RUG TOGETHER WITH A KONAGKEND RUG, NORTHEAST CAUCASUS

approximately 8ft. 11in. by 5ft. (2.72 by 1.52m.) and 5ft. 5in. by 4ft. 5in. (1.65 by 1.35m.) (2)
the east Anatolian rug third quarter 19th century, the Konagkend rug dated 1318 (1900)

ESTIMATE 5,000 - 7,000 USD

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LOT 36

A SHIRVAN PRAYER RUG, EAST CAUCASUS

approximately 4ft. 3in. by 3ft. 5in. (1.29 by 1.04m.)
dated 1289 (1872)

ESTIMATE 10,000 - 15,000 USD

CATALOGUE NOTE

Related finely woven rugs with a similar delicate trellis enclosing a variety of blossoms beneath a squared arch on an ivory ground and dating to the 1870s include a rug now in the Textile Museum, see Jerome Straka and Louise Mackie, eds., *The Oriental Rug Collection of Jerome and Mary Jane Straka*, Washington, D.C., 1979, pl. 106; one sold Sotheby's New York, 1 April 2003, lot 31; another advertised in *Hali*, issue 68, p. 11; a rug offered at Rippon Boswell & Co., 23 May 2009, lot 141 and one sold recently, Sotheby's New York, 10 June 2009, lot 40.

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LOT 37

A KURDISH RUNNER, WEST PERSIA

approximately 12ft. 5in. by 3ft. 7in. (3.78 by 1.09m.)
circa 1900

ESTIMATE 5,000 - 7,000 USD

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LOT 38

A QASHQA'I RUG, SOUTHWEST PERSIA

approximately 8ft. 2in. by 4ft. 9in. (2.49 by 1.45m.)
circa 1900

ESTIMATE 10,000 - 15,000 USD

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LOT 39

AN AXMINSTER PRAYER RUG, ENGLAND

approximately 7ft. 4in. by 5ft. 2in. (2.23 by 1.57m.)
late 18th century

ESTIMATE 10,000 - 15,000 USD

PROVENANCE

European and Oriental Carpets from the Dildarian Collection, Sotheby's New York, October 4, 1994, lot 83.

CATALOGUE NOTE

This highly unusual Axminster rug reflects European interest in Turkish art and culture in the 18th century. Europeans had been fascinated with the Orient for centuries but in the late 1700s, with the weakening of the Ottoman Empire as a result of its expulsion from Central Europe in the late seventeenth century, westerners started to view Anatolia with curiosity more than concern. The Franco-Ottoman alliance in 1715 established the fashion for 'turquerie' in France and pseudo-Turkish characteristics began to appear in every segment of European life from fashion to music. The immense success of Mozart's operas *The Abduction from the Seraglio* and *Zaide* illustrate how welcoming western audiences were to anything considered Turkish. This lot is the invention of this era, when an already prosperous company took advantage of the rage for 'turquerie' and created a product that it was certain to capture the attention of its wealthy clientele. This prayer rug of Ottoman style was sure to enchant those patrons who were used to the clearly European sensibility of the Rococo and Neoclassicism and who would have been eager to follow the newest trends and purchase such a whimsical and fashionable conversation piece. The uniqueness of this rug is just as captivating as it was at the time of its creation and just as then, today it would fit well with both eighteenth century decorative arts and a collection of genuine Ottoman prayer rugs.

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LOT 40

A SERAB RUNNER, NORTHWEST PERSIA

approximately 17ft. 11in. by 3ft. 4in. (5.46 by 1.02m.)
circa 1900

ESTIMATE 6,000 - 8,000 USD

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LOT 41

A KARABAGH RUNNER, SOUTH CAUCASUS

approximately 9ft. 8in. by 3ft. 8in. (2.95 by 1.12m.)
circa 1890

ESTIMATE 5,000 - 7,000 USD

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LOT 42

A TALISH RUG, SOUTHEAST CAUCASUS

approximately 5ft. 9in. by 3ft. 9in. (1.75 by 1.14m.)
circa 1890

ESTIMATE 5,000 - 7,000 USD

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LOT 43

PROPERTY OF AN AMERICAN COLLECTOR
A MOGHAN KAZAK RUG, SOUTH CAUCASUS

approximately 7ft. 6in. by 4ft. 7in. (2.29 by 1.40m.)
mid-19th century

ESTIMATE 30,000 - 40,000 USD

Warp: wool, Z2S, natural ivory and brown twist

Weft: wool, Z spun, natural ivory, 3 to 5 shoots

Pile: wool, symmetric knot

Density: 7-8 horizontal, 7-8 vertical

Sides: 4 cords of 2 warps wrapped in multicolored wools

Ends: upper with later macrame cable; lower with 1/8 to 1/4 inch blue kilim

Colors: madder red, rose red, deep blue, mid-blue, light blue, green, aubergine, yellow, ochre, ivory, walnut

EXHIBITED

Divine Images and Magic Carpets: from the Asian Art Collection of Dr and Mrs William T. Price, Amarillo Art Center, April 18-May 31, 1987

LITERATURE

Jerry A. Schefcik et al, *Divine Images and Magic Carpets: from the Asian Art Collection of Dr and Mrs William T. Price*, Amarillo, Texas, 1987, pl. 22

CATALOGUE NOTE

The design here of hooked, stepped "Memling" guls supported by diagonally striped columns punctuated by diamonds is shared with Moghan weavings such as the Ritman long rug, sold Sotheby's London, 18 October 1995, lot 41; a rug published by Eberhart Herrmann, *Asiatische Teppich-und Textilkunst*, v. 3, Munich, 1991, pl. 33; another in Heinrich Kirchheim et al., *Orient Stars*, Stuttgart and London, 1993, p. 15, p. 49; and one in James D. Burns, *The Caucasus: Traditions in Weaving*, Seattle, 1987, pl. 30. Here, as in the Burns, Ritman and Kirchheim pieces, the ivory ground is a perfect foil for the brilliant and varied colors employed in the design. The yellow border of the present rug is shared with the Kirchheim example, however, its hooked design motifs differ from the examples cited and are found in other Kazak rugs, such as Eberhart Herrmann, *Kaukasische Teppichkunst*, Munich, 1993, pl. 40. In near original condition, the present rug exhibits the lustrous wool and brilliant color that characterize the best Caucasian weavings.

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LOT 44

PROPERTY OF AN AMERICAN COLLECTOR
A KARAGASHLI LONG RUG, EAST CAUCASUS

approximately 8ft. 6in. by 3ft. 8in. (2.59 by 1.12m.)
circa 1880

ESTIMATE 10,000 - 15,000 USD

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LOT 45

A CHICHI PRAYER RUG, NORTHEAST CAUCASUS

approximately 4ft. 9in by 4ft. 2in. (1.45 by 1.27m.)
dated 1297 and 1299 (1880 and 1882)

ESTIMATE 8,000 - 12,000 USD

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LOT 46

A SHRIVAN MARASALI PRAYER RUG, EAST CAUCASUS

approximately 4ft. 3in. by 3ft. 11in. (1.29 by 1.19m.)
early 19th century

ESTIMATE 10,000 - 15,000 USD

Knot density per square inch:
14 horizontal, 21-23 vertical

CATALOGUE NOTE

This finely woven, silk foundation rug is one referred to by Ralph Kaffel as belonging "...to a small, elite family of very finely woven lattice pattern rugs, usually attributed to Marasali. Rugs in this group feature rows of flowers arranged in sequence to form a 'V' pattern. The depiction of some of those flowers is usually naturalistic, and red silk is often used in the pile. Yellow is used in greater proportions than in similar white-ground lattice pieces." See Ralph Kaffel, *Caucasian Prayer Rugs*, London, 1998, pl. 94, p. 150. The other known related examples are a piece dated 1230 (1814) formerly in the Yale University Art Gallery, now in the collection of James D. Burns, see Sotheby's New York, 31 May 1986, lot 7 and James D. Burns, *The Caucasus: Traditions in Weaving*, Seattle, 1987, pl. 7; a wool foundation piece in Eberhart Herrmann, *Seltene Orientteppiche IX*, Munich, 1987, pl. 37; and the rug formerly with Vojtech Blau, sold Sotheby's New York, *Carpets from the Estate of Vojtech Blau*, 14 December 2006, lot 39.

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LOT 47

AN ERSARI MAIN CARPET, SOUTH TURKESTAN

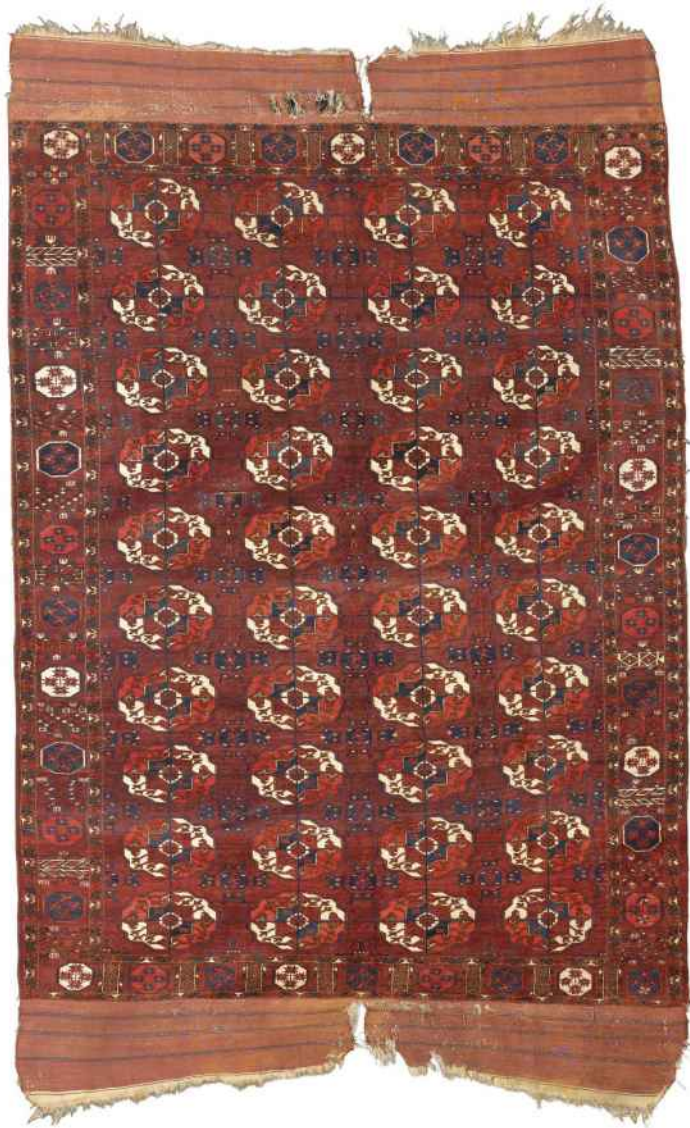
approximately 7 ft. 2in. by 5ft. 9in. (2.18 by 1.75m.)
circa 1880

ESTIMATE 5,000 - 7,000 USD

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LOT 48

A TEKKE MAIN CARPET, WEST TURKESTAN

approximately 8ft. 9in. by 6ft. 7in. (2.67 by 2.01m.)
circa 1900

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 49

PROPERTY OF AN AMERICAN COLLECTOR
A BELOUCH CARPET, EAST PERSIA

approximately 9ft. 5in. by 5ft. 6in. (2.87 by 1.68m.)
circa 1910

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 50

A YOMUD ASMALYK, WEST TURKESTAN

approximately 2ft. 2in. by 3ft. 7in. (0.66 by 1.09m.)
circa 1880

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 51

A CHODOR RUG, NORTH TURKESTAN TOGETHER WITH A TEKKE RUG, WEST TURKESTAN

approximately 5ft. 2in. by 3ft. 10in. (1.57 by 1.17m.) and 4ft. by 3ft. 2in. (1.22 by 0.97m.) (2)
the Chodor rug circa 1880, the Tekke rug circa 1870

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 52

PROPERTY OF AN AMERICAN COLLECTOR
A KAZAK PRAYER RUG, SOUTHWEST CAUCASUS

approximately 5ft. 6in. by 3ft. 4in. (1.68 by 1.02m.)
circa 1890

ESTIMATE 7,000 - 10,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 53

A KAZAK RUG, SOUTHWEST CAUCASUS

approximately 8ft. 1in. by 4ft. 7in. (2.46 by 1.40m.)
circa 1900

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 54

A KAZAK LONG RUG, SOUTHWEST CAUCASUS

approximately 7ft. 5in. by 3ft. 4in. (2.26 by 1.02m.)
circa 1910

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 55

PROPERTY OF AN AMERICAN COLLECTOR
A KAZAK RUG, SOUTHWEST CAUCASUS

approximately 8ft. 10in. by 5ft. 9in. (2.69 by 1.75m.)
circa 1890

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 56

A SEWAN KAZAK RUG, SOUTHWEST CAUCASUS

approximately 8ft. 2in. by 5ft. 10in. (2.49 by 1.78m.)
circa 1900

ESTIMATE 8,000 - 12,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 57

A KAZAK RUG, SOUTHWEST CAUCASUS

approximately 5ft. 7in. by 4ft. 5in. (1.70 by 1.35m.)
circa 1890

ESTIMATE 10,000 - 15,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 58

A KHOTAN CARPET, EAST TURKESTAN

approximately 13ft. by 6ft. 2in. (3.96 by 1.88m.)
third quarter 19th century

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 59

PROPERTY OF AN AMERICAN COLLECTOR
A SAMARKAND RUG, EAST TURKESTAN

approximately 7ft. 6in. by 4ft. 9in. (2.29 by 1.45m.)
circa 1890

ESTIMATE 5,000 - 7,000 USD

EXHIBITED

Divine Images and Magic Carpets: from the Asian Art Collection of Dr and Mrs William T. Price,
Amarillo Art Center, April 18-May 31, 1987

LITERATURE

Jerry A. Schefcik et al, *Divine Images and Magic Carpets: from the Asian Art Collection of Dr and Mrs William T. Price,* Amarillo, Texas, 1987, pl. 52

Sotheby's^{EST. 1744}

Carpets

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LOT 60

A CHINESE LION-DOG RUG,

approximately 4ft. 1in. by 2ft. 6in. (1.24 by 0.76m.)
circa 1700

ESTIMATE 8,000 - 12,000 USD

CATALOGUE NOTE

The large knot structure of this rug is most similar to Ming lion-dog carpets such as the Clark, Abadjian and Edin carpets, see Michael Franes, *Lion-dogs, Hundred Antiques: Classical Chinese carpets I*, London, 2000, pls. 1, 2, 3 and for the Clark and Edin carpets, *Glanz der Himmelssohne: Kaiserliche Teppiche aus China 1400-1750*, London 2005, pls. 61 and 62. In the example offered here, the lion-dog features the curly mane found on the Edin beasts, however the facial expression here is much less fierce than on any of the Ming carpets. The stance and cheerful demeanor of this lion-dog more closely resembles those of Kangxi period (1662-1772) rugs, such as Franes, *op.cit.*, figs. 15, 16, 17.

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Carpets

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LOT 61

A KHOTAN CARPET, EAST TURKESTAN

approximately 12 ft. 9in. by 6ft. 4in. (3.89 by 1.93m.)
circa 1800

ESTIMATE 6,000 - 8,000 USD

CATALOGUE NOTE

The two medallion composition here appears to be more unusual than either the single medallion or triple medallion format in Khotan carpets. A few two medallion pieces include Ulrich Schürmann, *Central-Asian Rugs*, Frankfurt-am-Main, 1969, pl 87; Hans Bidder, *Carpets from Eastern Turkestan*, Tübingen, 1964, fig. 2, pl. IV; and Sotheby's New York, 3 December 1988, lot 111. The four borders of the present carpet are found in numerous weavings from Khotan, however, not in this precise configuration. Related polychrome mazework and wave borders appear on the Schürmann rug cited, while the yellow curling vine border of this lot appears on the large Khotan carpet also in Schürmann, *op.cit.*, pl. 82 and sold Christie's London, *Daïde Halevim: Magnificent Carpets and Tapestries*, 14 February 2001, lot 39.

Sotheby's^{EST. 1744}

Carpets

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LOT 62

A BIDJAR RUG, NORTH PERSIA

approximately 7ft. 1in. by 4ft. 7in. (2.16 by 1.40m)
early 20th century

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 63

A SOUJ BOULAK RUG, NORTHWEST PERSIA

approximately 7ft. 6in. by 3ft. 11in. (2.29 by 1.19m.)
circa 1880

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 64

A SENNA RUG, NORTHWEST PERSIA

approximately 6ft. 1in. by 4ft. 4in. (1.85 by 1.32m.)
circa 1900

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 65

A SENNA RUG, NORTHWEST PERSIA

approximately 6ft. 3in. by 4ft. 6in. (1.90 by 1.37m.)
circa 1910

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1784}

Carpets

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LOT 66

A ZILI SULTAN RUG, NORTHWEST PERSIA

approximately 6ft. 5in. by 4ft. 1in. (1.96 by 1.24m.)
circa 1900

ESTIMATE 10,000 - 15,000 USD

PROVENANCE

Carpets from the Barbara Zidell Sedlin Family Collection, Sotheby's New York, 3 March 2009, lot 57

Sotheby's New York, April 30, 1983, lot 138

Sotheby's^{EST. 1764}

Carpets

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LOT 67

A TABRIZ SILK RUG, NORTHWEST PERSIA

approximately 5ft. 8in. by 4ft. 1in. (1.73 by 1.24m.)
circa 1890

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 68

A 'MOHTASHEM' KASHAN RUG, CENTRAL PERSIA

approximately 6ft. 7in. by 4ft. 3in. (2.01 by 1.29m.)
circa 1900

ESTIMATE 8,000 - 12,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 69

A KASHAN SILK RUG, CENTRAL PERSIA

approximately 6ft. 10in. by 4ft. (2.08 by 1.22m.)
circa 1920

ESTIMATE 8,000 - 12,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 70

A SAROUK FEREGHAN RUG, NORTH PERSIA

approximately 6ft. 8in. by 4ft. 2in. (2.03 by 1.27m.)
circa 1910

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1784}

Carpets

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LOT 71

A SAROUK FEREGHAN RUG, NORTH PERSIA

approximately 6ft. 7in. by 4ft. 5in. (2.01 by 1.35m.)
circa 1900

ESTIMATE 12,000 - 18,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 72

A SAROUK FEREGHAN PRAYER RUG, NORTH PERSIA

approximately 7ft. 2in. by 4ft. 6in. (2.18 by 1.37m.)
dated 1314 (1896)

ESTIMATE 8,000 - 12,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 73

A TABRIZ SILK PRAYER RUG, NORTHWEST PERSIA

approximately 5ft. 11in. by 4ft. 2in. (1.80 by 1.27m.)
circa 1880

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 74

PROPERTY OF AN AMERICAN COLLECTOR
A NORTHWEST PERSIAN RUG

approximately 5ft. 1in. by 4ft. 9in. (1.55 by 1.45m.)
circa 1910

ESTIMATE 5,000 - 7,000 USD

PROVENANCE

Dave Chapman

EXHIBITED

Divine Images and Magic Carpets: from the Asian Art Collection of Dr and Mrs William T. Price,
Amarillo Art Center, April 18-May 31, 1987

LITERATURE

Jerry A. Schefcik et al, *Divine Images and Magic Carpets: from the Asian Art Collection of Dr and Mrs William T. Price*, Amarillo, Texas, 1987, pl. 47

Sotheby's^{EST. 1744}

Carpets

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LOT 75

A HERIZ SILK PRAYER RUG, NORTHWEST PERSIA

approximately 6ft. 2in. by 4ft. 7in. (1.88 by 1.40m.)
dated 1280 (1863)

ESTIMATE 30,000 - 35,000 USD

Knot count per square inch:

22-24 horizontal, 29-32 vertical

CATALOGUE NOTE

Almost all wool Heriz weavings can be characterized by a rectilinear medallion design that has changed little over time, symmetrical knotting, relatively low knot density, and the dominance of madder and indigo colors punctuated with yellows, browns and sometimes occasional greens. Pieces from the mid and late nineteenth century tend to have particularly attractive color palettes that, while often saturated or brilliant, are never harsh. Brilliant coloring is one of the few characteristics wool and silk weavings from Heriz share. As exemplified on the piece offered here, silk weavings attributed to Heriz have soft yet saturated hues that make up a fine and harmonious color palette. Just like the lot offered here, Heriz silk rugs are always extremely pliable and, unlike their woolen counterparts, finely woven. In many ways, Heriz silk rugs resemble silks produced in nearby Tabriz. Some suggest that, because of their shared design characteristics with Tabriz silks, these finely-woven pieces cannot be attributed to Heriz with certainty, see Murray L. Eiland Jr. and Murray Eiland III, *Oriental Carpets*, London, 1998, p. 93. Medallions, floral patterns, inscription cartouches, and figural elements, most often drawn with grace in a curvilinear fashion, are all commonly used in Heriz silk rugs and carpets, such as the ones sold *Carpets from the Estate of Vojtech Blau*, Sotheby's New York, December 14, 2006, lots 14 and 90. The lot offered here is unusual for a Heriz weaving as its central design elements differ from the traditional Heriz canon. The peculiar, almost figurative, design outlining a naturalistically drawn tree under the *mihrab* arch makes this lot a unique piece whose curious inscription reading *there are many Satans disguised as humans, therefore, you need not shake everyone's hand*, render this lot even more distinctive. Regardless of the unusual design and ominous inscription, the extremely high quality of workmanship and brilliant color palette attest to the mastery of weavers from the Heriz area.

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Carpets

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LOT 76

A MANCHESTER KASHAN SOUF PRAYER RUG, CENTRAL PERSIA

approximately 5ft. 10in. by 4ft. 9in. (1.78 by 1.45m.)
circa 1920

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 77

A MANCHESTER KASHAN SOUF RUG, CENTRAL PERSIA

approximately 5ft. by 3ft. 4in. (1.52 by 1.02m.)
circa 1920

ESTIMATE 5,000 - 7,000 USD

CATALOGUE NOTE

The inscribed cartouches in the border read: The curl of your hair is looking like a tulip, your smile is looking like the rose going to open, the stirring (excitement of love) of my heart and my adventurous mind will be forgotten when I feel your presence. They can feel the kingdom, the people who are serving as your slaves of love.

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Carpets

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LOT 78

PROPERTY OF A VIRGINIA PRIVATE COLLECTOR

A KASHAN SILK PRAYER RUG AND A KASHAN SILK RUG, CENTRAL PERSIA

approximately 4ft. 11in. by 3ft. 5in. (1.50 by 1.04m.) and 4ft. 8in. by 2ft. 7in. (1.42 by 0.79m.) (2)
circa 1920

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 79

A KASHAN SILK AND METAL-THREAD SOUF PRAYER RUG, CENTRAL PERSIA

approximately 6ft. 7in. by 4ft. 3in. (2.01 by 1.29m.)
circa 1910

ESTIMATE 15,000 - 20,000 USD

Knot count per square inch:

23-25 horizontal, 26-28 vertical

Sotheby's^{EST. 1784}

Carpets

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LOT 80

PROPERTY FROM THE COLLECTION OF AN AMERICAN LADY
A BESSARABIAN FRAGMENTARY KILIM RUG

approximately 6ft. 2in. by 4ft. 10in. (1.88 by 1.47m.)
circa 1890

ESTIMATE 2,000 - 3,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 81

AN ISPAHAN FRAGMENTARY CARPET, CENTRAL PERSIA

approximately 9ft. 11in. by 8ft. 5in. (3.02 by 2.57m.)
17th century

ESTIMATE 8,000 - 12,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 82

A SAMARKAND CARPET, EAST TURKESTAN

approximately 11ft. 3in. by 7ft. 9in. (3.43 by 2.36m.)
circa 1900

ESTIMATE 8,000 - 12,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 83

PROPERTY FROM THE COLLECTION OF AN AMERICAN LADY
A CUENCA CARPET, SPAIN

approximately 15ft. 9in. by 10ft. 8in. (4.80 by 3.25m.)
17th century

ESTIMATE 7,000 - 10,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 84

A KIRMAN CARPET, SOUTHEAST PERSIA

approximately 24 ft. by 14ft. 7in. (7.31 by 4.44m.)
circa 1910

ESTIMATE 20,000 - 30,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 85

AN AGRA CARPET, NORTHWEST INDIA

approximately 17ft. 3in. by 13ft. 5in. (5.26 by 4.09m.)
circa 1890

ESTIMATE 40,000 - 60,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 86

A HERIZ CARPET, NORTHWEST PERSIA

approximately 19ft. 10in. by 12ft. 7in. (6.05 by 3.84m.)
circa 1900

ESTIMATE 15,000 - 20,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 87

A HERIZ CARPET, NORTHWEST PERSIA

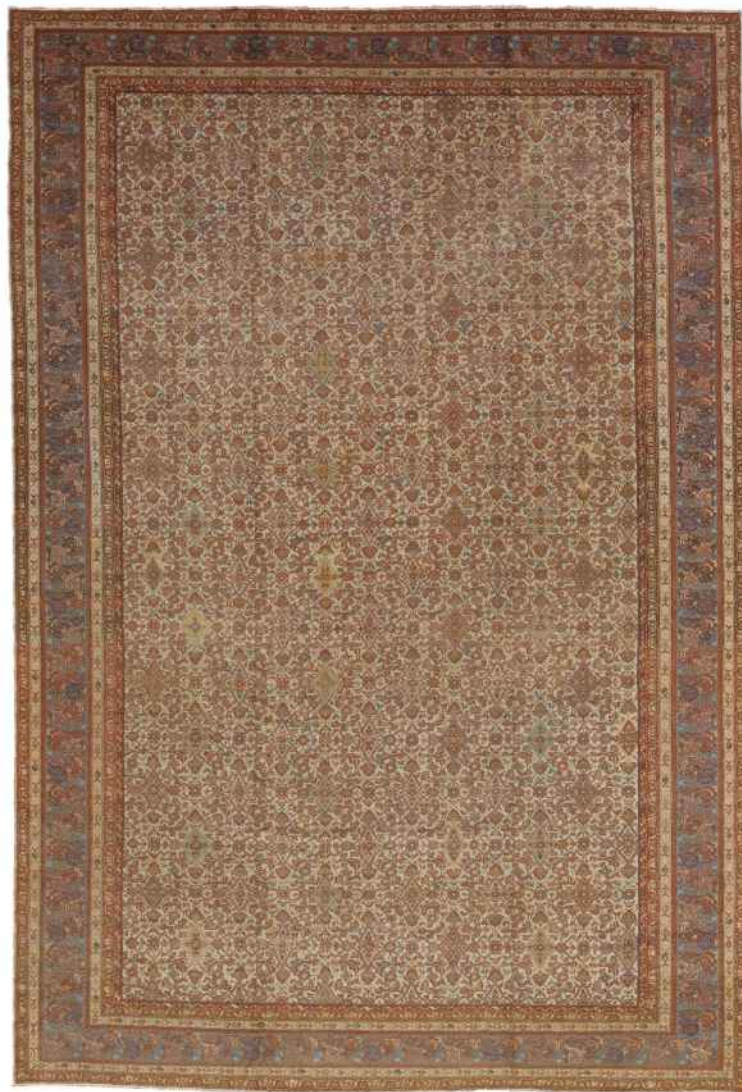
approximately 14ft. 4 in. by 11ft. 1in. (4.37 by 3.38m.)
circa 1890

ESTIMATE 15,000 - 20,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 88

A MAHAL CARPET, CENTRAL PERSIA

approximately 13ft. by 10ft. 9in. (3.96 by 3.28m.)
circa 1910

ESTIMATE 8,000 - 12,000 USD

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LOT 89

A MAHAL CARPET, CENTRAL PERSIA

approximately 16ft. 7in. by 11ft. 3in. (5.05 by 3.43m.)
circa 1920

ESTIMATE 10,000 - 15,000 USD

Sotheby's^{EST. 1744}

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LOT 90

AN OUSHAK CARPET, WEST ANATOLIA

approximately 15ft. 10in. by 13ft. 3in. (4.83 by 0.99m.)
circa 1910

ESTIMATE 25,000 - 35,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 91

A TABRIZ SMALL CARPET, NORTHWEST PERSIA

approximately 8ft. 11in. by 5ft. 11in. (2.72 by 1.80m.)
circa 1900

ESTIMATE 10,000 - 15,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 92

PROPERTY FROM THE MARKARIAN FOUNDATION, CINCINNATI, OHIO
A TABRIZ CARPET, NORTHWEST PERSIA

approximately 21ft. 3in. by 15ft. 1in. (6.47 by 4.60m.)
circa 1910

ESTIMATE 10,000 - 15,000 USD

Sotheby's^{EST. 1744}

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LOT 93

A TABRIZ CARPET, NORTHWEST PERSIA

approximately 13ft. 8in. by 10ft. 7in. (4.17 by 3.23m.)
circa 1910

ESTIMATE 10,000 - 15,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 94

PROPERTY FROM A NEW YORK COLLECTION
A PETAG TABRIZ CARPET, NORTHWEST PERSIA

approximately 15ft. 9in. by 11ft. 3in. (4.80 by 3.43m.)
first quarter 20th century

ESTIMATE 20,000 - 30,000 USD

PROVENANCE
Sotheby's New York, 14 December 2006, lot 280

Sotheby's^{EST. 1744}

Carpets

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LOT 95

PROPERTY FROM THE COLLECTION OF AN AMERICAN LADY
AN ENGLISH NEEDLEWORK TABLE CARPET

approximately 9ft. 11in. by 5ft. (3.02 by 1.52m.)
17th century

ESTIMATE 20,000 - 30,000 USD

CATALOGUE NOTE

The tradition of English needlepoint-making predates this lot by centuries. The art of embroidery had been practiced in England since the earliest days of British history but it was not until the early to mid-sixteenth century that needlepoint was introduced to the British Isles from Flanders. While early English needlepoint textiles clearly reflect Italian Renaissance influences, local craftsmen quickly developed their own distinctive English style that drew inspiration from other continental schools. Needlepoint at the time was used as table covers, on articles of clothing and as furniture trimmings. By the early seventeenth century English ateliers established their own design canons and used color combinations typical to their work. The most commonly used colors were greens, blues, yellows and deep brick reds. Because English embroiderers were fortunate to have access to some of the highest-quality wool in Europe, their products became highly desirable all over the continent. In the seventeenth century, unlike in the early 1800s and later, needlepoint "carpets" were most often used on tables and were placed on the floor only in the most lavish homes. Because of its relatively small size, the lot offered here was also most likely used as table decoration with the field area precisely covering the top of the table. The central medallion showing an arrangement of fruits and vegetables could also suggest that this piece was intended to be used as a table carpet showing a vessel filled richly with the bounties of the Earth. The slightly angular, yet naturalistic depiction of these flowers, fruits and vegetables are typical to the era and can be found in contemporaneous works such as the Hulse carpet, see M. J. Majorcas, *English Needlework Carpets*, Leagh-on-Sea, 1963, pl. 12. In spite of the angular nature of the flora shown, the overall design with its strap work, plump flower heads and lush leaves adds an unmistakably Baroque sensibility to this lot, making it particularly lavish and luxurious in appearance.

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Carpets

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LOT 96

'THE DONNEMARA,' A DONEGAL CARPET AFTER A DESIGN BY C. F. A. VOYSEY, IRELAND

approximately 15ft. 8in. by 12ft. 2in. (4.78 by 3.71m.)
circa 1900

ESTIMATE 40,000 - 60,000 USD

CATALOGUE NOTE

The Donnemara was one of several carpets designed by C.F.A. Voysey that were exhibited by Liberty's in their 'Irish Carpet Exhibition' at the Grafton Gallery in Bond Street, London from March 7 to 13, 1903. Described in the catalogue as "[a] pleasing rendering of tulips and half blown roses, modulated and blended together with excellent decorative effect. The buds of the tulips, on a plain ground, are introduced as a border pattern." Subsequently, *The Donnemara* carpet was available in many color schemes and sizes through Liberty's of London, see Haslam, Malcolm, *Arts & Crafts Carpets*, London, 1991 pp. 119-121. For related examples please Haslam, Malcolm, *ibid.*, figs. 57, 58, 77, 78; Sotheby's New York, June 15, 1994, lot 405; Sotheby's London, 3 July 2002, lots 19 and 20; Sotheby's New York, 13 December 2007, lot 306; and lot 219 in this catalogue.

Sotheby's^{EST. 1764}

Carpets

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LOT 97

A SAROUK FEREGHAN CARPET, NORTH PERSIA

approximately 17ft. 10in. by 13ft. 9in. (5.44 by 4.19m.)
circa 1900

ESTIMATE 40,000 - 60,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 98

A FEREGHAN CARPET, NORTH PERSIA

approximately 17ft. 6in. by 12ft. 5in. (5.33 by 3.78m.)
circa 1900

ESTIMATE 50,000 - 70,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 99

AN ANGORA OUSHAK SMALL CARPET, WEST ANATOLIA

approximately 8ft. by 5ft. 11in. (2.44 by 1.80m.)
circa 1880

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 100

PROPERTY FROM THE MARKARIAN FOUNDATION, CINCINNATI, OHIO
A DONEGAL CARPET, IRELAND

approximately 14ft. 9in. by 12ft. 10in. (4.50 by 3.91m.)
circa 1900

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 101

□

PROPERTY FROM THE ESTATE OF CYNTHIA PHIPPS
AN OUSHAK CARPET, WEST ANATOLIA

approximately 11ft. 2in. by 9ft. 4in. (3.40 by 2.84m.)
circa 1910

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 102

□

PROPERTY FROM THE MARKARIAN FOUNDATION, CINCINNATI, OHIO
A GHIORDES CARPET, WEST ANATOLIA

approximately 13ft. 9in. by 10ft. 1in. (4.19 by 3.07m.)
circa 1910

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 103

PROPERTY FROM THE ESTATE OF MARJORIE LAWRENCE
AN OUSHAK CARPET, WEST ANATOLIA

approximately 16ft. by 12ft. 9in. (4.88 by 3.89m.)
circa 1900

ESTIMATE 15,000 - 20,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 104

□

A MAHAL CARPET, CENTRAL PERSIA

approximately 13ft. 9in. by 10ft. 4in. (4.19 by 3.15m.)
last quarter 19th century

ESTIMATE 5,000 - 7,000 USD

PROVENANCE
Sotheby's New York, December 8, 1990, lot 265.

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 105

□

PROPERTY FROM THE MARKARIAN FOUNDATION, CINCINNATI, OHIO
A MAHAL CARPET, CENTRAL PERSIA

approximately 14ft. 8in. by 10ft. 6in. (4.47 by 3.20m.)
circa 1920

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 106

A MAHAL CARPET, CENTRAL PERSIA

approximately 13ft. 11in. by 10ft. 7in. (4.24 by 3.23m.)
circa 1910

ESTIMATE 8,000 - 12,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 107

A MAHAL CARPET, CENTRAL PERSIA

approximately 15ft. 9in. by 12ft. (4.80 by 3.65m.)
circa 1910

ESTIMATE 8,000 - 12,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 108

A LAHORE CARPET, NORTHWEST INDIA

approximately 17ft. 10in. by 10ft. 9in. (5.44 by 3.28m.)
circa 1890

ESTIMATE 30,000 - 40,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 109

A KARADJA CARPET, NORTHWEST PERSIA

approximately 12ft. 3in. by 9ft. 8in. (3.37 by 2.95m.)
circa 1880

ESTIMATE 10,000 - 15,000 USD

Sotheby's^{EST. 1784}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 110

PROPERTY FROM THE COLLECTION OF AN AMERICAN LADY
A ZIEGLER MAHAL CARPET, CENTRAL PERSIA

approximately 12ft. 9in. by 11ft. (3.89 by 3.35m.)
circa 1900

ESTIMATE 10,000 - 15,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 111

A BAKSHAISH CARPET, NORTH PERSIA

approximately 16ft. by 11ft. 9in. (4.88 by 3.58m.)
circa 1880

ESTIMATE 18,000 - 22,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 112

PROPERTY FROM THE MARKARIAN FOUNDATION, CINCINNATI, OHIO
A TABRIZ CARPET, NORTHWEST PERSIA

approximately 16ft. 2in. by 10ft. 10in. (4.93 by 3.30m.)
circa 1890

ESTIMATE 25,000 - 35,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 113

PROPERTY OF A VIRGINIA PRIVATE COLLECTOR
A TABRIZ CARPET, NORTHWEST PERSIA

approximately 17ft. 4in. by 12ft. 7in. (5.28 by 3.84m.)
circa 1890

ESTIMATE 40,000 - 60,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 114

A TABRIZ GARDEN CARPET, NORTHWEST PERSIA

approximately 12ft. 10in. by 9ft. 4in. (3.91 by 2.84m.)
circa 1900

ESTIMATE 15,000 - 20,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 115

A SAROUK FEREGHAN CARPET, NORTH PERSIA

approximately 12ft. 2in. by 9ft. 4in. (3.71 by 2.84m.)
circa 1900

ESTIMATE 15,000 - 20,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 116

A SAROUK FEREGHAN CARPET, NORTH PERSIA

approximately 12ft. 9in. by 8ft. 11in. (3.89 by 2.72m.)
circa 1890

ESTIMATE 20,000 - 30,000 USD

CATALOGUE NOTE

Please refer to Eberhart Herrmann, *Seltene Orientteppiche VI*, Munich, 1984, pl. 51 for a carpet sharing the striking composition of this lot.

Sotheby's^{EST. 1784}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 117

PROPERTY OF A GENTLEMAN
A PEKING CARPET, CHINA

approximately 14ft. 2in. by 13ft. 3in. (4.32 by 4.04m.)
circa 1890

ESTIMATE 5,000 - 7,000 USD

PROVENANCE
Sotheby's London, 28 April 2004, lot 86

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 118

A CHINESE PICTORIAL SMALL CARPET

approximately 7ft. 9in. by 5ft. 11in. (2.36 by 1.80m.)
circa 1890

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 119

AN AGRA COTTON CARPET, NORTHWEST INDIA

approximately 14ft. by 12ft.1 in. (4.27 by 3.68m.)
mid-20th century

ESTIMATE 8,000 - 12,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 120

AN AMRITSAR SMALL CARPET, NORTH INDIA

approximately 9ft. by 8ft. 9in. (2.74 by 2.67m.)
circa 1910

ESTIMATE 8,000 - 12,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 121

A CHINESE CARPET

approximately 14ft. 1in. by 13ft. 4in. (4.29 by 4.06m.)
last quarter 19th century

ESTIMATE 7,000 - 10,000 USD

PROVENANCE
Sotheby's New York, 25 October 1980, lot 182

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 122

A CHINESE CARPET

approximately 11ft. 6in. by 8ft. 11in. (3.51 by 2.72m.)
circa 1900

ESTIMATE 7,000 - 10,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 123

AN AGRA CARPET, NORTHWEST INDIA

approximately 11ft. 7in. by 9ft. 11in. (3.53 by 3.02m.)
circa 1880

ESTIMATE 15,000 - 20,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 124

AN AGRA CARPET, NORTHWEST INDIA

approximately 16ft. 7in. by 9ft. 8in. (5.05 by 2.95m.)
circa 1880

ESTIMATE 40,000 - 60,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 125

A SERAB RUNNER, NORTHWEST PERSIA

approximately 13ft. 11in. by 3ft. 3in. (4.24 by 0.99m.)
circa 1910

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 126

A KARADJA CARPET, NORTHWEST PERSIA

approximately 11ft. 10in. by 10ft. 8in. (3.61 by 3.25m.)
circa 1900

ESTIMATE 12,000 - 18,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 127

A HERIZ CARPET, NORTHWEST PERSIA

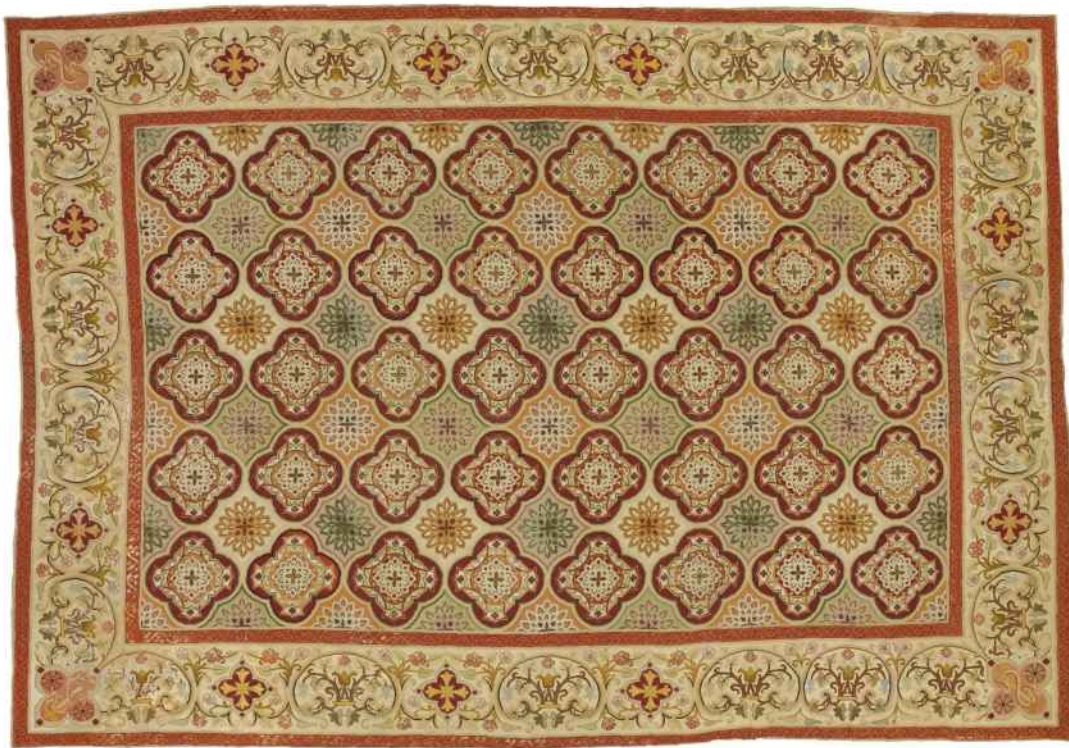
approximately 11ft. 8in. by 9ft. 6in. (3.56 by 2.90m.)
circa 1890

ESTIMATE 20,000 - 25,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 128

A EUROPEAN NEEDLEPOINT CARPET

approximately 16ft. 8in. by 11ft. 7in. (5.08 by 3.53m.)
late 19th century

ESTIMATE 10,000 - 15,000 USD

Sotheby's^{EST. 1784}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 129

A EUROPEAN VICTORIAN NEEDLEPOINT CARPET

approximately 24ft. by 15ft. 5in. (7.31 by 4.70m.)
late 19th century

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 130

A LOUIS-PHILIPPE AUBUSSON CARPET, FRANCE

approximately 12ft. 1in. by 11ft. 3in. (3.68 by 3.43m.)
mid-19th century

ESTIMATE 7,000 - 10,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 131

A LOUIS XVI-STYLE SAVONNERIE CARPET, FRANCE

approximately 16ft. 6in. by 11ft. 3in. (5.03 by 3.43m.)
circa 1900

ESTIMATE 15,000 - 20,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 132

A TABRIZ CARPET, NORTHWEST PERSIA

approximately 15ft. 4in. by 10ft. 5in. (4.67 by 3.17m.)
circa 1890

ESTIMATE 20,000 - 30,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 133

A TABRIZ CARPET, NORTHWEST PERSIA

approximately 14ft. 1in. by 10ft. (4.29 by 3.05m.)
circa 1890

ESTIMATE 40,000 - 60,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 134

A MAHAL CARPET, CENTRAL PERSIA

approximately 12ft. 7in. by 10ft. (3.84 by 3.05m)
circa 1900

ESTIMATE 12,000 - 18,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 135

AN AGRA CARPET, NORTHWEST INDIA

approximately 11ft. 8in. by 8in. 6in. (3.56 by 2.59m.)
circa 1900

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 136

PROPERTY FROM THE MARKARIAN FOUNDATION, CINCINNATI, OHIO
AN OUSHAK CARPET, WEST ANATOLIA

approximately 15ft. 9in. by 12ft. (4.80 by 3.65m.)
circa 1920

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 137

A MAHAL SMALL CARPET, CENTRAL PERSIA

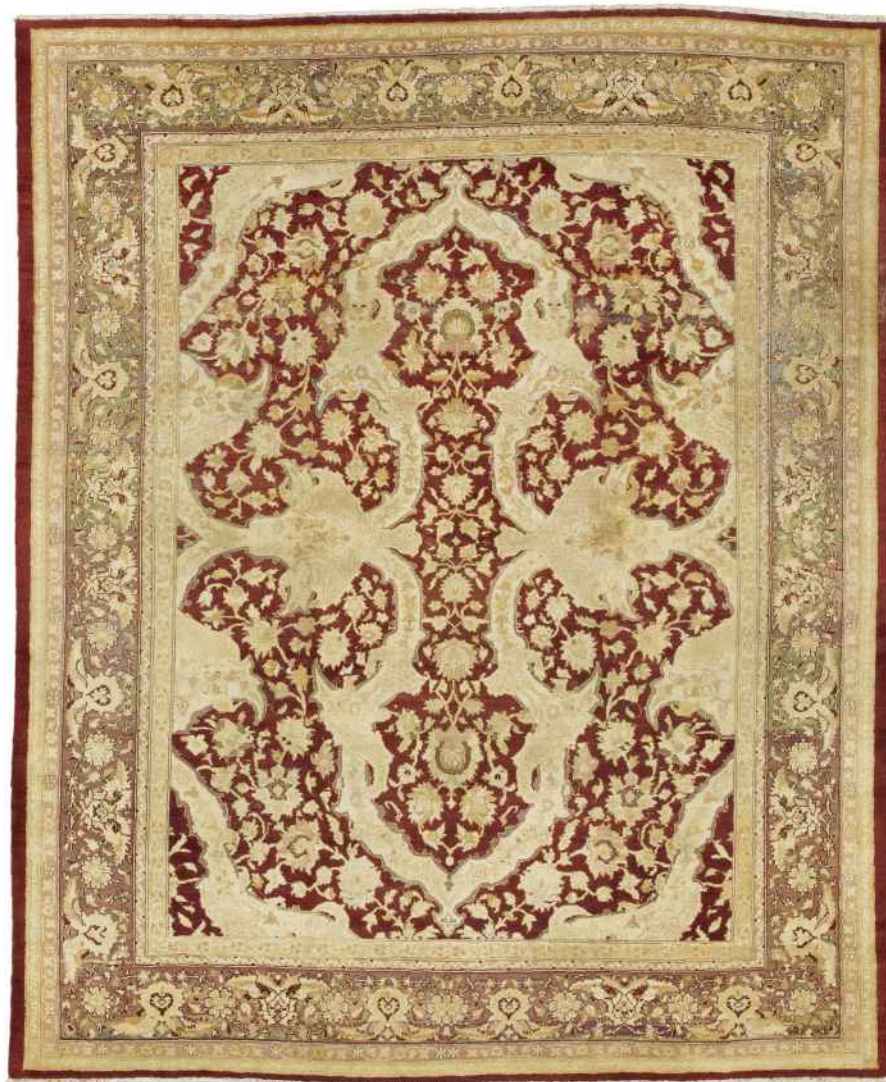
approximately 9ft. 3in. by 6ft. 10in. (2.82 by 2.08m.)
circa 1900

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1784}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 138

AN AMRITSAR CARPET, NORTH INDIA

approximately 14ft. 10in. by 12ft. 2in. (4.52 by 3.71m.)
circa 1890

ESTIMATE 20,000 - 30,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 139

AN AFSHAR CARPET, SOUTH PERSIA

approximately 17ft. 4in. by 11ft. 9in. (5.28 by 3.58m.)
circa 1910

ESTIMATE 10,000 - 15,000 USD

Sotheby's^{EST. 1764}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 140

A BIDJAR CARPET, NORTH PERSIA

approximately 22ft. by 13ft. 10in. (6.70 by 4.22m.)
circa 1900

ESTIMATE 40,000 - 60,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 141

PROPERTY FROM THE COLLECTION OF AN AMERICAN LADY
A NORTHWEST PERSIAN GALLERY CARPET

approximately 13ft. 9in. by 6ft. 9in. (4.19 by 2.06m.)
late 19th century

ESTIMATE 8,000 - 12,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 142

A BIDJAR CARPET, NORTH PERSIA

approximately 15ft. 7in. by 9ft. 5in. (4.75 by 2.87m.)
circa 1900

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 143

A HERIZ CARPET, NORTHWEST PERSIA

approximately 12ft. 10in. by 10ft. 2in. (3.91 by 3.10m.)
circa 1900

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 144

A BAKSHAISH CARPET, NORTH PERSIA

approximately 19ft. 7in. by 14ft. (5.97 by 4.27m.)
circa 1890

ESTIMATE 20,000 - 30,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 145

A HERIZ CARPET, NORTHWEST PERSIA

approximately 21ft. 5in. by 11ft. 3in. (6.52 by 3.43m.)
circa 1900

ESTIMATE 20,000 - 30,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 146

A HERIZ CARPET, NORTHWEST PERSIA,
Northwest Persia

approximately 13ft. 4in. by 11ft. 6in. (4.06 by 3.51m.)
circa 1900

ESTIMATE 25,000 - 35,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 147

AN AGRA PICTORIAL CARPET, NORTHWEST INDIA

approximately 12ft. 4in. by 10ft. 11in. (3.76 by 3.33m.)
circa 1800

ESTIMATE 80,000 - 120,000 USD

Warp: cotton, Z6S, natural ivory

Weft: cotton, Z6S, ivory, blue, 2 shoots

Pile: wool, asymmetrical knot open to the right

Density: 20 horizontal, 20 vertical

Sides: remnants of original blue wool selvages, now overcast with red wool

Ends: ivory kilim folded under and sewn

Colors: dark burgundy, burgundy, apricot, madder, rose, deep blue, blue-green, medium blue, light blue, green, light green, yellow, camel, beige, oatmeal, ivory, walnut

CATALOGUE NOTE

With the defeat of Ibrahim Shah Lodi, the last ruler of the Delhi Sultanate, in 1526 at the battle of Panipat by the Timurid prince Babur, the Mughal Empire was founded and a new era in the history of the Indian subcontinent began. The new ruling class introduced a wide range of innovations derived from Safavid Persian art. Unquestionably, one of the most significant of them all was the establishment of an enduring and well-functioning carpet-weaving industry that produced outstanding textiles which became an essential component of the arts of India for centuries to come. The early weavers of Indian carpets were strongly influenced by Persian models and regularly turned to Safavid examples to create their own weavings. The adaptation, or often direct replication, of Persian artistic formulas in sixteenth-century India however was a general characteristic of the decorative arts and architecture and was not restricted to carpet weaving. Indian court carpet production is thought to date from the reign of the Mughal emperor Akbar (r. 1556 - 1605) when, though designs were based upon contemporaneous Persian models, carpets started to exhibit a distinctively Indian style. Even with the emergence of an inimitable Indian aesthetic, certain Persian design elements, themes and compositional preferences were retained by local carpet weavers. Such analogies include the use of vivid color palettes, the fondness for animal depiction and the abundant use of interlacing vines, large palmettes and delicate flower heads. In fact, the classical Persian carpets most in vogue at the Indian Court under the Mughal dynasty were decorated with scenes of animals and gardens and were often referred to as 'Paradise Garden' or 'Hunting' carpets. An excellent example of an early Indian 'Paradise Garden' carpet was sold *Carpets from the Estate of Vojtech Blau*, Sotheby's New York, December 14, 2006, lot 54. From the mid-seventeenth century, as a result of Shah Jahan's (r. 1628 - 1666) enthusiasm for European herbaria, Indian carpets became increasingly more floral in design, exhibiting more botanical realism. By the mid-1700s, as the Mughal Court transferred its economic and political focus from Persia to its new trading allies, the Western European powers such as Holland and England, it replaced the Safavid design ethos with a more European aesthetic that resulted in generally more regulated, less organic compositions and stylized design elements. For a mid-eighteenth century carpet from the Deccan decorated with such stylized motifs arranged in a controlled geometric order, see Daniel Walker, *Flowers Underfoot*, New York, 1997, p. 140. The mid-eighteenth century also brought the decline of the Mughal Empire after the Persian invasion of India in 1738 and with it a decrease in carpet production due to the almost complete lack of court commissions. Workshops around the country, and particularly in the northern territories where the lot offered here was woven, were supported almost entirely by the British East India Company and to some extent the invading Persians. It is most probable this lot is the product of this era and was likely to have been woven at around 1800 as a foreign commission. The design of this carpet is clearly copying Safavid models with the composition's symmetry along a central vertical axis and jewel-like colors superimposed on a rich burgundy ground. The theme of this lot is that of the abovementioned garden carpets that were so highly valued in both Persia and India in the sixteenth and seventeenth centuries. Even though this carpet is the work of Indian craftsmen and at first it might appear as an Indian garden carpet from the Jahangir period (1605 - 1627), the subtle differences in design suggest that the weaver followed Persian and not Indian prototypes. The cypress trees on each side of the field clearly derive from Persian models and can be found on numerous Safavid rugs, such as a garden carpet dating from the sixteenth or seventeenth century now in the Philadelphia Museum of Fine Arts, see Susan Day, et al, *Great Carpets of the World*, New York and Paris, 1996, p. 147. The symmetrical placement of lions along a central axis accentuated by flora is also a Safavid motif and, among other pieces, can be found in a sixteenth-century fragmentary carpet from Kirman, now in the State Hermitage Museum, St. Petersburg, see Arthur Upham Pope, *A Survey of Persian Art*, Volume XII, Tehran, p. 1204. The animal figures, though common in both Persian and Indian carpets, also appear more Safavid having been executed with great detail and a naturalism that is seldom found in Indian carpets other than those copying Persian prototypes in the times of the first Mughal emperors. Here the animals are surrounded by gracefully and naturalistically drawn trees that are hallmarks of early Persian garden carpets. The multi-colored palmettes gracing the field are also more Persian in appearance with their rounded edges. Palmettes and leaves decorating Indian pieces most often have finely serrated sides, pointed tips and flame-like shapes that are atypical to Persian works. The white flower heads sprinkled over the field here, on the other hand, are far too stylized for a typical early Indian carpet that, as mentioned above, depicted flowers with great botanical accuracy. This, again, suggests that the weaver of this carpet aimed to execute a piece in the Persian style. The unusually powerful and wide border of the lot offered here also recalls Persian models with its interlaced arabesque design and is

comparable to a border fragment now in the Burrell Collection, Glasgow Art Gallery and Museum, see May H. Beattie, *Carpets of Central Persia*, Kent, 1976, p. 68, fig. 39, and a 'Vase' carpet fragment in the Victoria and Albert Museum, London, see Pope, *op. cit.*, p. 1220. Possibly based on an existing Persian cartoon or even an original Safavid carpet, this carpet could have been commissioned by a western trader for the European market or a Qajar client at a time when sixteenth and seventeenth-century Safavid art was held in particularly high esteem in Persia and works of art from that period were in great demand. Regardless of the original owner, this piece is an outstanding piece of textile art that successfully recalls the golden age of Safavid Persia in India.

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 148

A MAHAL CARPET, CENTRAL PERSIA

approximately 13ft. 9in by 9ft. 6in. (4.19 by 2.90m.)
circa 1910

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 149

AN OUSHAK CARPET, WEST ANATOLIA

approximately 18ft. 9in. by 12ft. 6in. (5.71 by 3.81m.)
circa 1900

ESTIMATE 10,000 - 15,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 150

□

PROPERTY FROM THE MARKARIAN FOUNDATION, CINCINNATI, OHIO
A BAKTIARI GARDEN CARPET, CENTRAL PERSIA

approximately 13ft. 7in. by 11ft. 3in. (4.14 by 3.43m.)
circa 1920

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 151

□

PROPERTY FROM THE MARKARIAN FOUNDATION, CINCINNATI, OHIO
A BAKTIARI CARPET, CENTRAL PERSIA

approximately 16ft. 8in. by 11ft. 5in. (5.08 by 3.48m.)
circa 1920

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 152

A KIRMAN CARPET, SOUTHEAST PERSIA

approximately 21ft. 3in. by 12ft. 8in. (6.48 by 3.86m.)
first quarter 20th century

ESTIMATE 30,000 - 40,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 153

A MESHED MODERNIST CARPET, NORTHEAST PERSIA

approximately 9ft. 9in. by 6ft. 8in. (2.97 by 2.03m.)
mid-20th century

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 154

A EUROPEAN MODERNIST CARPET, IN THE MANNER OF MATHIEU MATÉGOT

approximately 11ft. 3in. by 8ft. 2in. (3.43 by 2.49m.)
mid-20th century

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1784}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 155

AN AUSTRIAN SECESSIONIST CARPET

approximately 12ft. 4in. by 9ft. 7in. (3.76 by 2.92m.)
circa 1910

ESTIMATE 18,000 - 22,000 USD

Sotheby's^{EST. 1784}

Carpets

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LOT 156

A FRENCH ART DECO CARPET, AFTER A DESIGN BY JULES COUDYSER

approximately 11ft. 6in. by 8ft. (3.51 by 2.44m.)
circa 1925

ESTIMATE 20,000 - 30,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 157

A KARABAGH RUNNER, SOUTH CAUCASUS

approximately 18ft. 9in. by 3ft. 10in. (5.71 by 1.17m.)
circa 1900

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 158

A TABRIZ MEDITATION CARPET, NORTHWEST PERSIA

approximately 14ft. 9in. by 11ft. 6in. (4.50 by 3.51m.)
circa 1890

ESTIMATE 15,000 - 20,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 159

A FEREGHAN CARPET, NORTH PERSIA

approximately 14ft. 3in. by 11ft. 3in. (4.34 by 3.43m.)
late 19th century

ESTIMATE 20,000 - 30,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 160

A BAKSHAISH CARPET, NORTH PERSIA

approximately 14ft. 8in. by 11ft. 9in. (4.47 by 3.58m.)
circa 1890

ESTIMATE 15,000 - 20,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 161

A BAKSHAISH CARPET, NORTH PERSIA

approximately 14ft. 1in. by 11ft. (4.29 by 3.35m.)
circa 1890

ESTIMATE 10,000 - 15,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 162

A BAKSHAISH CARPET, NORTH PERSIA

approximately 14ft. by 11ft. 11in. (4.27 by 3.63m.)
circa 1890

ESTIMATE 30,000 - 40,000 USD

Sotheby's^{EST. 1784}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 163

PROPERTY FROM A NEW YORK COLLECTION
A TABRIZ CARPET, NORTHWEST PERSIA

approximately 17ft. 11in. by 12ft. 4in. (5.46 by 3.76m.)
circa 1890

ESTIMATE 20,000 - 30,000 USD

PROVENANCE
Sotheby's New York, December 14, 2001, lot 161

Sotheby's^{EST. 1744}

Carpets

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LOT 164

A 'MOHTASHEM' KASHAN CARPET, CENTRAL PERSIA

approximately 15ft. 10in. by 10ft. 5in. (4.83 by 3.17m.)
circa 1890

ESTIMATE 80,000 - 120,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 165

PROPERTY OF A VIRGINIA PRIVATE COLLECTOR
A KASHAN SILK SMALL CARPET, CENTRAL PERSIA

approximately 9ft. 1in. by 5ft. 9in. (2.77 by 1.75m.)
circa 1920

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 166

PROPERTY FROM THE COLLECTION OF AN AMERICAN LADY
A JOSHOGAN CARPET, CENTRAL PERSIA

approximately 10ft. 6in. by 5ft. 9in. (3.20 by 1.75m.)
circa 1900

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 167

A TABRIZ CARPET, NORTHWEST PERSIA

approximately 11ft. 11in. by 9ft. 3in. (3.63 by 2.82m.)
circa 1930

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 168

PROPERTY FROM THE MARKARIAN FOUNDATION, CINCINNATI, OHIO
A SAROUK CARPET, NORTH PERSIA

approximately 17ft. 8in. by 11ft. 1in. (5.38 by 3.38m.)
circa 1920

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1784}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 169

AN INDIAN PART-SILK CARPET

approximately 12ft. by 9ft. 3in. (3.65 by 2.82m.)
circa 1920

ESTIMATE 20,000 - 30,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 170

PROPERTY FROM THE MARKARIAN FOUNDATION, CINCINNATI, OHIO
A HERIZ CARPET, NORTHWEST PERSIA

approximately 14ft. 2in. by 10ft. 1in. (4.32 by 3.05m.)
circa 1880

ESTIMATE 12,000 - 18,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 171

PROPERTY FROM THE COLLECTION OF AN AMERICAN LADY
A HERIZ CARPET, NORTHWEST PERSIA

approximately 17ft. 3in. by 10ft. 11in. (5.26 by 3.33m.)
circa 1910

ESTIMATE 10,000 - 15,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 172

A BAKSHAISH CARPET, NORTH PERSIA

approximately 15ft. 5in. by 10ft. 4in. (4.70 by 3.15m.)
circa 1880

ESTIMATE 40,000 - 60,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 173

PROPERTY OF HILLWOOD ESTATE, MUSEUM AND GARDENS, WASHINGTON, D.C.
AN AGRA CARPET, NORTHWEST INDIA

approximately 36ft. by 16ft. 6in. (10.97 by 5.03m.)
circa 1890

ESTIMATE 80,000 - 120,000 USD

PROVENANCE

Marjorie Merriweather Post

CATALOGUE NOTE

Marjorie Merriweather Post was an iconic socialite of the 1920s and 1930s and her homes, including the Mar-A-Lago estate in Palm Beach and Hillwood House in Washington, D.C., were among the most revered hubs for the upper classes. Born in 1887 in Springfield, Illinois, Ms. Post was the only child of C.W. Post, founder of Postum Cereal Company, a leader in the manufacturing of breakfast cereals and coffee substitutes. In 1905 Marjorie married Edward Close, a lawyer from a prominent family in Greenwich, Connecticut. Upon her father's death just nine years later, Ms. Post became the sole shareholder of Postum and one of the richest women in the country, with a wealth of some \$20,000,000. Even before Marjorie came into her large inheritance, she travelled extensively and frequently. Probably the now-most-well-known destination of her travels was Palm Beach, Florida. At the time Palm Beach was nothing more than a small overgrown island, which remained an obscure resort until the completion of the Florida East Coast Railroad. Soon after the completion of the railroad, wealthy northeasterners, including Post, began their trips to Palm Beach, often in the comfort of their private rail cars. When in 1920 Marjorie divorced Mr. Close and married E.F. Hutton, Jr., a talented, successful and social businessman, the trips to Palm Beach became increasingly frequent. In 1924 the couple purchased a 17 acre parcel on the Atlantic Ocean and commissioned the architect Marion Sims Wyeth, an American whose oeuvre reflected the already-established Spanish colonial taste of Palm Beach, and Josef Urban, a noted Austrian architect who had previously worked for the Imperial Court in Vienna. These eminent architects were hired to design a sufficiently grand residence for the extravagant Huttons. By the mid-1920s the couple owned numerous lavish residences and large estates throughout the United States. Throughout her life Marjorie Post worked with numerous designers, such as Franz Barwig, and used the services of an overwhelming selection of firms, including French & Company and Edward F. Caldwell & Co. in New York, but always had considerable influence over the projects. For example, the concept of decorating each room in a different style clearly came from her as it appears in some of her most-loved homes such as Hillwood in Washington, D.C. and Mar-A-Lago in Palm Beach, where the interior decoration of her bedrooms were identical. The carpet offered here was used by Ms. Post in the dining room at Mar-A-Lago and was later moved to Hillwood House in Washington, D. C. After Ms. Post's divorce from Mr. Hutton in 1935 she married Joseph Davies, a Washington lawyer, and began spending less time in Florida and more on her other estates in the north. Hillwood in Washington D.C. was one of her favorite homes where she stored her large collection of Russian works of art that she had acquired while spending time in Moscow in the late 1930s, when her new husband was appointed U.S. ambassador to the Soviet Union. Marjorie remained an avid collector and patron until her death in 1972 and constantly updated the interiors of her homes, including Hillwood and Mar-A-Lago, by enlisting the services of some of the most prominent firms and purchasing items from well-known dealers and auction houses such as Parke-Bernet Galleries, the predecessor of Sotheby's in the United States.



FIG. 1
Lot 173 in situ at Hillwood House, Washington, DC



FIG. 2
Lot 173 in situ at Mar-A-Lago, Palm Beach

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Carpets

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LOT 174

A BIDJAR CARPET, NORTH PERSIA

approximately 12ft. 3in. by 10ft. 8in. (3.73 by 3.25m.)
circa 1880

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 175

A HERIZ CARPET, NORTHWEST PERSIA

approximately 12ft. 1in. by 9ft. 1in. (3.68 by 2.77m.)
circa 1910

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 176

A HERIZ CARPET, NORTHWEST PERSIA

approximately 10ft. 9in. by 8ft. 3in. (3.28 by 2.51m.)
circa 1920

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 177

A BIBIKIBAD CARPET, NORTHWEST PERSIA

approximately 22ft. by 11ft. 8in. (6.70 by 3.56m.)
circa 1900

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 178

A ZIEGLER MAHAL CARPET, CENTRAL PERSIA

approximately 14ft. 3in. by 9ft. 11in. (4.34 by 3.02m.)
late 19th century

ESTIMATE 10,000 - 15,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 179

PROPERTY FROM THE ESTATE OF CYNTHIA PHIPPS
A HEREKE CARPET, NORTHWEST ANATOLIA

signed 'Hereke'
approximately 25ft. 5in. by 16ft. (7.74 by 4.88m.)
circa 1920

ESTIMATE 10,000 - 15,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 180

A TABRIZ CARPET, NORTHWEST PERSIA

approximately 14ft. 2in. by 11ft. 6in. (4.32 by 3.51m.)
circa 1910

ESTIMATE 15,000 - 20,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 181

PROPERTY FROM THE COLLECTION OF AN AMERICAN LADY
AN AMRITSAR CARPET, NORTH INDIA

approximately 22ft. 1in. by 19ft. 4in. (6.73 by 5.89m.)
circa 1900

ESTIMATE 20,000 - 30,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 182

AN INDO-TABRIZ CARPET

approximately 26ft 7in. by 13ft. 2in. (8.10 by 4.01m.)
circa 1920

ESTIMATE 25,000 - 35,000 USD

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Carpets

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LOT 183

A KIRMAN CARPET, SOUTHEAST PERSIA

approximately 15ft. 10in. by 9ft. 6in. (4.83 by 2.90m.)
circa 1930

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 184

PROPERTY OF A LADY

AN ISPAHAN CARPET, CENTRAL PERSIA

approximately 14ft. 10in. by 9ft. 10in. (4.52 by 3.00m.)
mid-20th century

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 185

A KIRMAN CARPET, SOUTHEAST PERSIA,
Southeast Persia

approximately 16ft. 9in. by 11ft. 4in. (5.11 by 3.45)
circa 1910

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 186

PROPERTY FROM THE MARKARIAN FOUNDATION, CINCINNATI, OHIO
A SAROUK SMALL CARPET, NORTH PERSIA

approximately 10ft. by 7ft. (3.05 by 2.13m.)
circa 1910

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 187

PROPERTY FROM THE COLLECTION OF AN AMERICAN LADY
A 'MOHTASHEM' KASHAN CARPET, CENTRAL PERSIA

approximately 17ft. 1in. by 11ft. 3in. (5.21 by 3.43m.)
circa 1900

ESTIMATE 30,000 - 40,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 188

A HERIZ RUNNER, NORTHWEST PERSIA

approximately 17ft. 10in. by 3ft. (5.44 by 0.91m.)
circa 1910

ESTIMATE 7,000 - 9,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 189

A HERIZ CARPET, NORTHWEST PERSIA

approximately 14ft. 9in. by 9ft. 5in. (4.50 by 2.87m.)
circa 1900

ESTIMATE 7,000 - 10,000 USD

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Carpets

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LOT 190

A HERIZ CARPET, NORTHWEST PERSIA

approximately 25ft. by 14ft. 7in. (7.61 by 4.44m.)
circa 1900

ESTIMATE 25,000 - 35,000 USD

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Carpets

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LOT 191

A 'MOHTASHEM' KASHAN SMALL CARPET, CENTRAL PERSIA

approximately 10ft. 2in. by 7ft. 6in. (3.10 by 2.29m.)
circa 1890

ESTIMATE 8,000 - 12,000 USD

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Carpets

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LOT 192

A TABRIZ CARPET, NORTHWEST PERSIA

approximately 11ft. 4in. by 8ft. 3in. (3.45 by 2.51m.)
circa 1900

ESTIMATE 8,000 - 12,000 USD

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Carpets

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LOT 193

PROPERTY FROM THE COLLECTION OF AN AMERICAN LADY
A MAHAL CARPET, CENTRAL PERSIA

approximately 12ft. 7in. by 8ft. 10in. (3.84 by 2.69m.)
circa 1900

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 194

A KIRMAN CARPET, SOUTHEAST PERSIA

approximately 27ft. 9in. by 17ft. 4in. (8.45 by 5.28m.)
circa 1900

ESTIMATE 25,000 - 35,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 195

A TABRIZ CARPET, NORTHWEST PERSIA

approximately 10ft. 5in. by 7ft. 5in. (3.17 by 2.26m.)
circa 1900

ESTIMATE 20,000 - 30,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 196

A TABRIZ PART-COTTON CARPET, NORTHWEST PERSIA

approximately 16ft. 6in. by 12ft. 3in. (5.03 by 3.73m.)
circa 1880

ESTIMATE 100,000 - 150,000 USD

CATALOGUE NOTE

The design of the carpet offered here demonstrates the revival of interest in Safavid art that occurred during the Qajar period (1794-1925) in Persia. Here, a vinery lattice is punctuated by bold palmettes, flowering shrubs, and the occasional vase, in a rendition of a Safavid 'vase' carpet design. Central Persian carpets with the 'vase' technique, woven during the height of the Safavid empire in the 17th century, often featured this pattern, with examples including the "Jeziorak" 'vase' carpet now in the Thyssen-Bornemisza collection, see Friedrich Spuhler, *The Thyssen-Bornemisza Collection: Carpets and Textiles*, London, 1998, pl. 27, pp. 116-119; the Lady Baillie 'vase' carpet, sold Christie's London, 14 October 2004, lot 100; and the 'vase' carpet in the Victoria and Albert Museum, see Arthur U. Pope, *A Survey of Persian Art*, pl. 1227. The bold curling leaves in the carpet offered here appear on a smaller group of Safavid 'vase' technique carpets with the most notable examples being the carpets in the Corcoran Museum of Art, Washington, D.C. and the Gulbenkian Museum, Lisbon, see respectively May H. Beattie, *Carpets of Central Persia*, Westerham, 1976, pl. 6 and Richard Ettinghausen, et al, *Persian Art: Calouste Gulbenkian Collection*, Lisbon, 1985, pl. 30. Here, the classic design elements are rendered in a more subdued color palette to complement Qajar and Western interiors.

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LOT 197

A PETAG TABRIZ CARPET, NORTHWEST PERSIA

approximately 11ft. 5in. by 8ft. 3in. (3.48 by 2.51m.)
circa 1920

ESTIMATE 10,000 - 15,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 198

A ZILI SULTAN CARPET, TEHERAN, NORTH PERSIA

approximately 11ft. 9in. by 8ft. 8in. (3.58 by 2.64m)
early 20th century

ESTIMATE 8,000 - 12,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 199

PROPERTY OF A PRIVATE COLLECTOR
A TABRIZ CARPET, NORTHWEST PERSIA

approximately 16ft. 4in. by 11ft. 2in. (4.98 by 3.40m.)
circa 1890

ESTIMATE 20,000 - 30,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 200

AN OUSHAK CARPET, WEST ANATOLIA

approximately 16ft. 8in. by 11ft. 7in. (5.08 by 3.53m.)
circa 1890

ESTIMATE 15,000 - 20,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 201

PROPERTY FROM THE MARKARIAN FOUNDATION, CINCINNATI, OHIO
A MAHAL CARPET, CENTRAL PERSIA

approximately 11ft by 9ft. 4in. (3.35 by 2.84m.)
circa 1910

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 202

A ZIEGLER MAHAL CARPET, CENTRAL PERSIA

approximately 16ft. 8in. by 12ft. 1in. (5.08 by 3.68m.)
circa 1900

ESTIMATE 30,000 - 50,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 203

PROPERTY FROM THE COLLECTION OF AN AMERICAN LADY
A FEREGHAN GALLERY CARPET, NORTH PERSIA

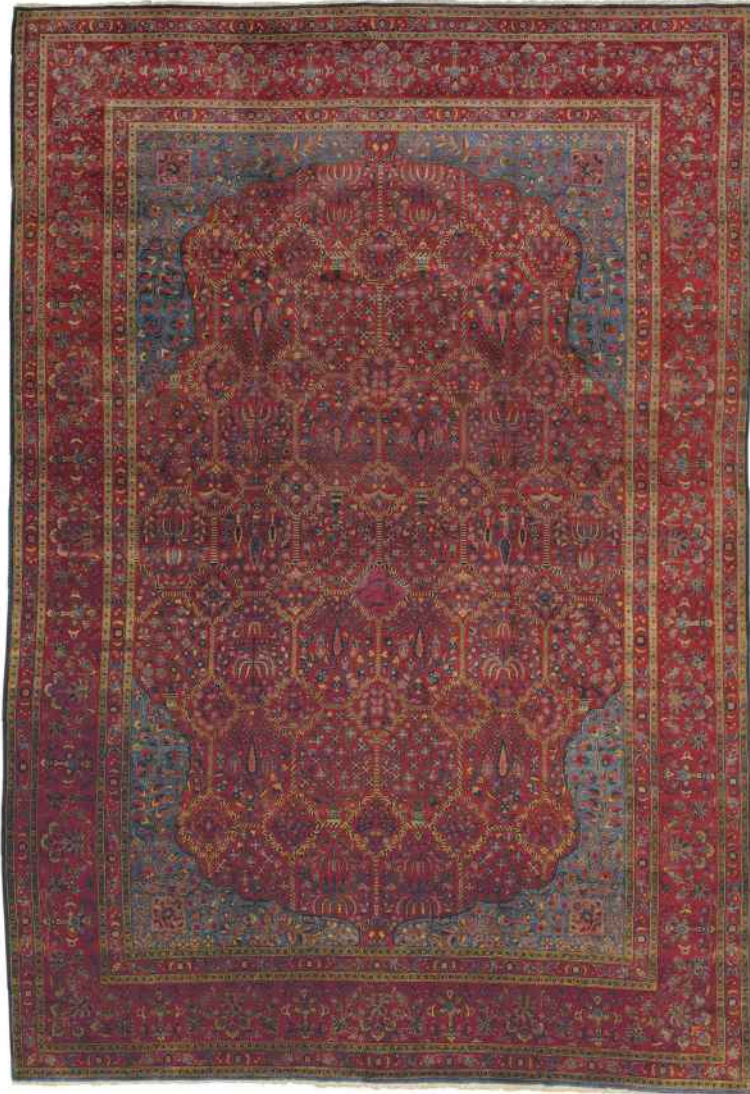
approximately 19ft. 8in. by 8ft. 4in. (5.99 by 2.54m.)
circa 1900

ESTIMATE 7,000 - 10,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 204

A KASHAN CARPET, CENTRAL PERSIA

approximately 16ft. 4in. by 11ft. 2in. (4.98 by 3.40m.)
circa 1910

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 205

A BIDJAR CARPET, NORTH PERSIA

approximately 18ft. 1in. by 11ft. 4in. (5.51 by 3.45m.)
circa 1900

ESTIMATE 25,000 - 35,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 206

PROPERTY FROM THE COLLECTION OF AN AMERICAN LADY
A NORTHWEST PERSIAN GALLERY CARPET

approximately 15ft. 5in. by 7ft. 4in. (4.70 by 2.23m.)
mid-19th century

ESTIMATE 10,000 - 15,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 207

PROPERTY FROM THE COLLECTION OF AN AMERICAN LADY
A HERIZ SMALL CARPET, NORTHWEST PERSIA

approximately 10ft. 3in. by 7ft. 5in. (3.12 by 2.26m.)
circa 1920

ESTIMATE 5,000 - 7,000 USD

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Carpets

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LOT 208

A HERIZ CARPET, NORTHWEST PERSIA

approximately 10ft. 11in. by 9ft. 2in. (3.33 by 2.79m.)
circa 1920

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 209

A MESHED CARPET, NORTHEAST PERSIA

approximately 20ft. 4in. by 13ft. 3in. (6.20 by 4.04m.)
first quarter 20th century

ESTIMATE 10,000 - 15,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 210

A JOSHOGAN CARPET, CENTRAL PERSIA

approximately 11ft. 6in. by 8ft. 4in. (3.51 by 2.54m.)
circa 1940

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 211

□

PROPERTY FROM THE MARKARIAN FOUNDATION, CINCINNATI, OHIO
A BIDJAR CARPET, NORTH PERSIA

approximately 17ft. 5in. by 10ft. 3in. (5.31 by 3.12m.)
circa 1920

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 212

A KIRMAN CARPET, SOUTHEAST PERSIA

approximately 18ft. 3in. by 9ft. 11in. (5.56 by 3.02)
circa 1930

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 213

PROPERTY FROM THE MARKARIAN FOUNDATION, CINCINNATI, OHIO
A KIRMAN CARPET, SOUTHEAST PERSIA

approximately 25ft. 1in. by 12ft. 2in. (7.64 by 3.71m.)
circa 1920

ESTIMATE 6,000 - 8,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 214

A LAVAR KIRMAN CARPET, SOUTHEAST PERSIA

approximately 26ft. 6in. by 14ft. 1in. (8.07 by 4.29m.)
circa 1880

ESTIMATE 15,000 - 20,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 215

AN OUSHAK CARPET, WEST ANATOLIA

approximately 19ft. 7in. by 12ft. 5in. (5.97 by 3.78m.)
circa 1910

ESTIMATE 25,000 - 35,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 216

A BAKSHAISH CARPET, NORTH PERSIA

approximately 13ft. 10in. by 11ft. 8in. (4.17 by 3.56m.)
circa 1875

ESTIMATE 50,000 - 70,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 217

A KARABAGH CARPET, SOUTH CAUCASUS

comprised of two runners (reduced in size) and a gallery carpet sewn together

approximately 18ft. 5in. by 13ft. 1in. (5.61 by 3.99m.)
circa 1890

ESTIMATE 15,000 - 20,000 USD

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LOT 218

PROPERTY FROM THE COLLECTION OF AN AMERICAN LADY
A KARABAGH GALLERY CARPET, SOUTH CAUCASUS

approximately 17ft. 9in. by 7ft. 10in. (5.41 by 2.39m.)
circa 1900

ESTIMATE 7,000 - 10,000 USD

Sotheby's^{EST. 1784}

Carpets

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LOT 219

'THE DONNEMARA,' A DONEGAL CARPET AFTER A DESIGN BY C. F. A. VOYSEY, IRELAND

Please see footnote to lot 96 in this catalogue.
approximately 11ft. 7in. by 11ft. 2in. (3.53 by 3.40m.)
circa 1900

ESTIMATE 25,000 - 35,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 220

A GHIORDES RUNNER, WEST ANATOLIA

approximately 13ft. 1in. by 3ft. 5in. (3.99 by 1.04m.)
last quarter 19th century

ESTIMATE 5,000 - 7,000 USD

Sotheby's^{EST. 1744}

Carpets

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LOT 221

A HERIZ CARPET, NORTHWEST PERSIA

approximately 14ft. 8in. by 10ft. 6in. (4.47 by 3.20m.)
circa 1900

ESTIMATE 20,000 - 25,000 USD

Sotheby's^{EST. 1744}

Carpets

New York, Wed, 16 Dec 09, 10:00 AM, N08597



LOT 222

A KHOROSSAN PICTORIAL CARPET, NORTHEAST PERSIA

approximately 19ft. 9in. by 16ft. 4in. (6.02 by 4.98m.)
circa 1880

ESTIMATE 7,000 - 10,000 USD